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## New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 261

*Description:* ff. i + i + 181 + i - Nineteenth century, Italy. Brown calf, blind- and gold-tooled. Gilt edges. Title on spine: "Petrarca". Signed by "CR". - Acquired from H. P. Kraus in 1960 by Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 261.

*Notes:* -Manuscript on parchment (speckled on hair side) of 1) Petrarch, *Rerum vulgarium fragmenta*. 2) Petrarch, *Triumph*.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/MarstonMS261\\_47](http://ds.lib.berkeley.edu/MarstonMS261_47)

*Language:* Italian *Country:* Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars261.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars261.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Record/3433219](http://brbl-dl.library.yale.edu/vufind/Record/3433219)

### Part 1:

*Description:* - parchment - 250 x 155 (160 x 75) mm.

*Country:* Italy

*Cardinal point:*

*Region:* Florence

*City:*

*Assigned Date:* 1464.

*Searchable Date Range:* 1464 - 1464

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Written by Carlo di Palla Guidi in a round humanistic script, above top line.

*Notes:* Illuminated by Antonio di Niccolo di Lorenzo. The decoration consists of an illuminated title page with full border, white vine-stem ornament on blue, red and green ground with white, blue and pale yellow dots, respectively, with a thin gold bar in all margins, forming a diamond (black) in inner and a roundel with a profile head of a young woman against blue sky with some clouds in the outer margin. In the lower border a medallion (erased) framed in gold and supported by four round-faced putti with multicolored wings in green and red. Superimposed on the border are a variety of multicolored birds, a lion and two putti. These animals are related to animals in contemporary Florentine manuscripts and perhaps reflect the use of a model book. Historiated initial, 10-line, gold, on blue green and red ground with white vine-stem ornament attached to the inner border, with a half-length portrait of Petrarch holding a book against a blue sky with white cloud formations. Six illuminated initials (ff. 143r, 155v, 159r, 168v, 176r, 178v), 6- and 5-line, gold on blue, red and green grounds with white vine-stem ornament extending into margin, and gold dots with hair-line extensions. On f. 143r, initial joined to partial border, same as above. Plain initials in blue, paragraph marks alternate red and blue. Headings in red. Binding: Nineteenth century, Italy. Brown calf, blind- and gold-tooled. Gilt edges. Title on spine: "Petrarca". Signed by "CR".

*Number of Texts:* 1

### Text 1:

*Author:* Petrarca, Francesco 1304-1374.

*Title:* *Rerum vulgarium fragmenta*, *Triumph*.

*Subjects:* Petrarca, Francesco, 1304-1374.; Illumination of books and manuscripts, Medieval.; Italian poetry--To 1400.; Manuscripts, Medieval--Connecticut--New Haven.;

*Language(s):* Italian